

... To Catch a Murderer ...
To Get Ahead at Work ... To Find Love ?

One-hour murder
mystery TV series

WHAT'S

A GIRL

GOTTA

DO?



Robin Hudson says:



WHAT'S



“That's one of the reasons I got into news. I hate not knowing. I can't handle too many unanswered questions in my life at one time... I hate it when unanswered questions go unanswered.”

DO?



“I'm pretty good at seeing the hidden menace in things. But I'm not always good at seeing the hidden menace in people.”



“There's always that point, in the middle of a jam, when the usually dormant voice in the back of my head suddenly awakens and asks, “where the hell are we and how did we get ourselves in this one, Robin?”

DO?

DO?



A GIRL

“There's always that one question I should never ask, that one anecdote I shouldn't tell, that one comment I shouldn't make, but I can't seem to stop myself.”

WHAT'S



A GIRL



DO?

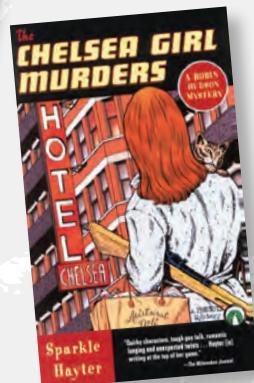
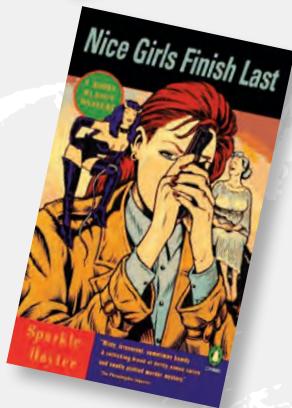
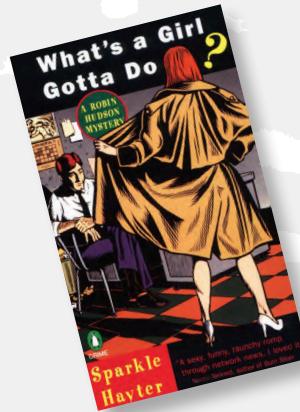


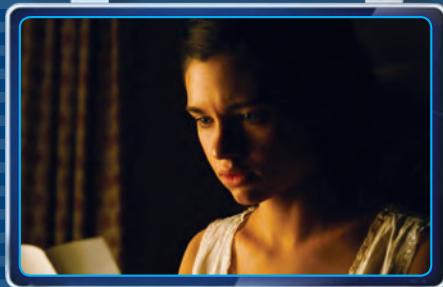
WHAT'S

GOTTA



Robin Hudson can trip over a dead body and see the funny side.





LOGLINE

Robin Hudson, quirky third-string reporter for the cable television *All News Network*, is obsessed with murder. And she's never met a murder she couldn't solve. Too bad she's not as successful when it comes to love. It's hard to maintain a romance when you run out on your date to meet a corpse.

THE PREMISE

Building on the winning formulas of hit series like *Castle*, *Elementary*, *Private Eyes* and *Murdoch Mysteries*, and their predecessors including *Moonlighting* and *Murder She Wrote*, *What's a Girl Gotta Do?* is about good old-fashioned crime solving. But it's a brand new take on the genre - Robin's professional life as a TV news reporter gets deliciously complicated when mixed with her secret "hobby" as an amateur sleuth, and her search for love.

Against the background of a satirical version of *The Newsroom* (our version of the "news" is tongue-in-cheek), the series mixes elements of *Castle* with elements of *New Girl* and *Sex in the City*. This is a hip, urbane, and witty murder mystery series that follows the humorous adventures of Robin and her eccentric friends and coworkers as they delve into the worlds of S&M, moguls, mobsters, animal rights activists, or feminist



... and she's NEVER met



extremists, and then go out for a drink to discuss their latest attempts at romance. Robin gives her relationships her best, but so far she's had better luck with corpses.

Each episode is designed as a stand-alone procedural story with a murder mystery that is resolved within the hour. Each season also has a serialized plot with clues that build to the climax of the big reveal in the season finale. The over-arching mystery is solved thanks to Robin's super-sleuthing skills.

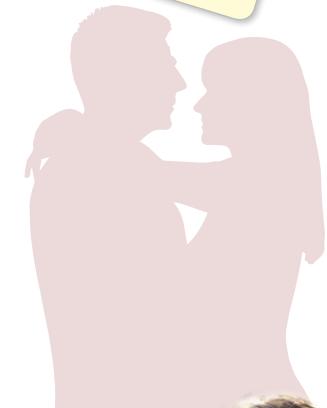
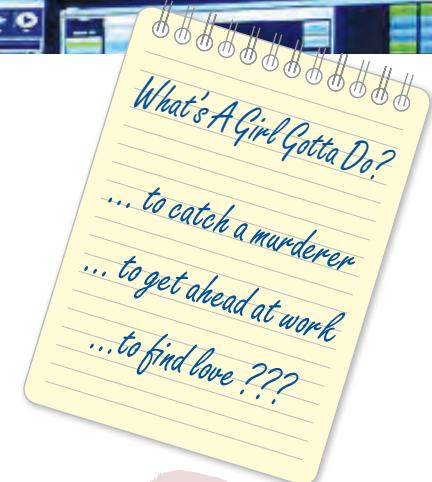
THEME

***What's a girl gotta do ... to catch a murderer?
to get ahead at work? to find love?***

Robin discovers that the world of crime solving, like the world of news, is still a man's world. But she doesn't have to do it like a man. She can make it on her own in her own wacky way.

Underneath the humour, the series explores the very real struggle for balance in life that all women face. It's a universal story. Can a woman have it all? Can a woman have a successful career, a great relationship AND an obsession with solving murders?

a murder she couldn't solve ...





THE CHARACTERS

ROBIN

Blend the wit, whimsy, and style of Carrie Bradshaw with the goofy, lovable underdog Bridget Jones, and pepper in a touch of Erin Brockovich's grit... meet **Robin Hudson** in **What's a Girl Gotta Do?** Robin is a bit of Reese Witherspoon in **The Morning Show**, Rachel Bloom in **My Crazy Ex-Girlfriend**, Ellie Kemper in **Unbreakable Kimmy Schmidt**, mixed with Alison Pill's Maggie in **The Newsroom**. She is a descendant of Holly Hunter in **Broadcast News** and Mary in **The Mary Tyler Moore Show** ("You're going to make it after all.")

Robin is a **sassy, bohemian, eccentric redhead** with beauty and brains. And murder just seems to find her. It's an obsession. She has a **stack of scrapbooks filled with stories of murders**, and a **private vlog** where she shares her latest cases with her fellow crime junkies.

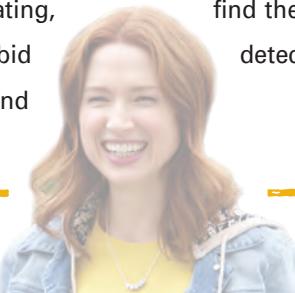
Robin is easy to relate to. Klutzy and self-deprecating, she charms the viewer with her pluck and morbid sense of humour. She can laugh at herself and

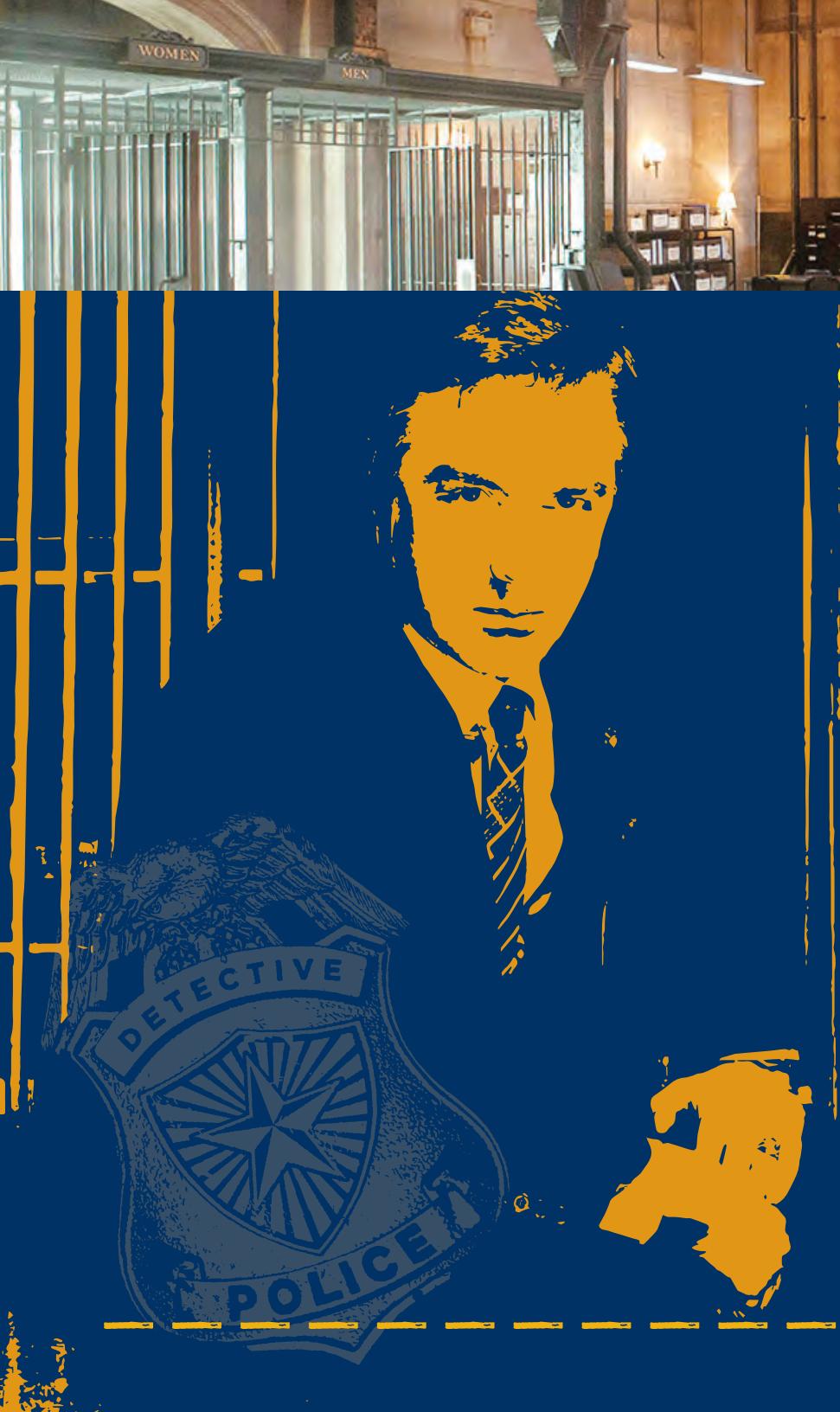


the world, and we laugh along with her. She's not afraid to call things as she sees them no matter the setting: the streets of Chinatown, the Mayor's office, or the corporate boardroom at ANN, the cable news network where she's a junior reporter. **Her outspoken nature** gets her into hot water with her superiors at ANN, but at the end of the day she not only gets the story she catches the bad guy, solving crimes that somehow seem to fall into her lap.

Robin leaves no stone unturned when it comes to murder. Blame her OCD reporter's nature. "That's one of the reasons I got into news. I hate not knowing. I can't handle too many unanswered questions in my life at one time... I hate it when unanswered questions go unanswered." Her insatiable **curiosity often pulls her into dangerous situations**.

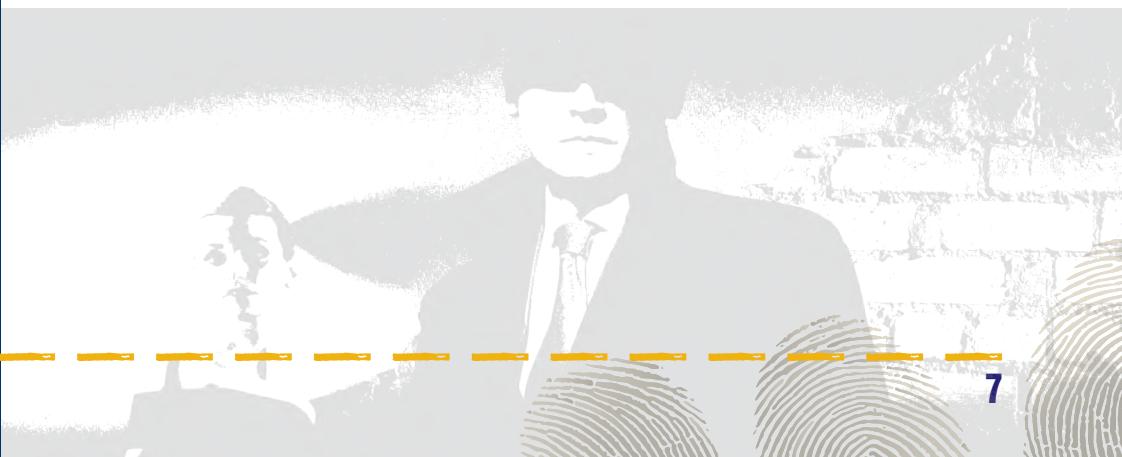
A reporter by trade, our heroine isn't trained in detective work. But she has an uncanny instinct for figuring people out. Whenever a seemingly chance occurrence has her stumbling onto a murder scene she can't stop herself from trying to find the killer. But she's got company – a hunky homicide detective who wishes she'd just get out of the way.

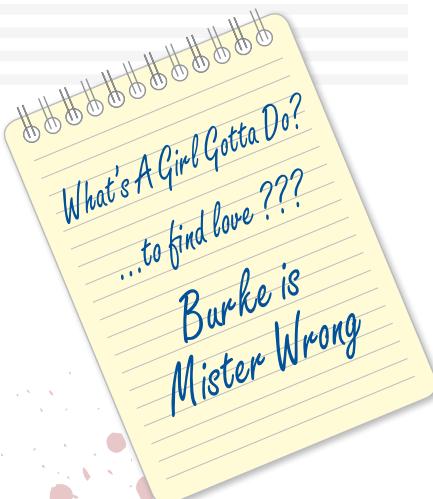




MAC FERBER (30's)

a.k.a. the hunky homicide detective. **Ferber** is honorable and decent to the core, handsome, smart as hell, strong-shouldered, tough, yet emotionally open. He's funny, dependable and honest. He coaches a kids' softball team in the Police Athletic League. He's everything **Robin** needs in a man. But, in an extended Romantic Comedy, obstacles must be put in their way. When the series begins, Ferber is married. And there isn't anything a homicide detective hates more than an amateur sleuth who interferes in his work, even a smart, sexy redhead. He and Robin take an instant dislike to each other from the first moment they find themselves hovering over the same corpse. Eventually Ferber starts to "get" Robin and will count on her in ways that surprise him. They become unofficial "partners" on the crime trail. Verbal sparring gives way to sharing secrets. He gives Robin advice about the men in her life and she'll be there to support him when his marriage crumbles. Like any great "will they, won't they" it's going to take our girl several seasons to realize that he's **Mr. Right**.





ERIC SLANSKY (30'S)

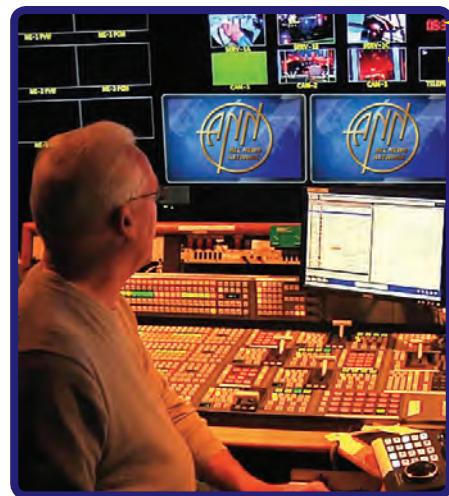
A successful Producer on the evening news show, **Eric** is funny, laid-back, smart and gorgeous. An Adrian Grenier-type, he's tall, dark-haired, sexy and sort of available. He makes it clear to Robin that he's interested. Eric is a player and a smooth talker who offers a hint of sincerity and soulfulness at just the right occasion and in just the right amount. **Mr. Too Good To Be True**, he is Robin's main love interest in Season One.



BURKE AVERY (30'S)

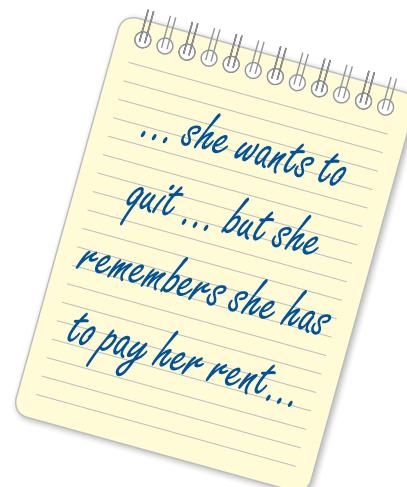
When Robin arrives at ANN expecting to be the new Crime and Justice reporter, she is thrown into a competition for the job with the boyishly handsome and boyishly charming **Burke Avery**. He seems perfect on every level. He went to Princeton, comes from a wealthy old-guard family, but he's high-maintenance and spoiled at times. Opposites attract, and he and Robin will come together in spite of the fact that she's too smart for him (think Holly Hunter and William Hurt in **Broadcast News**) as well as too messy and too crazy. **Burke is Mr. Wrong**.





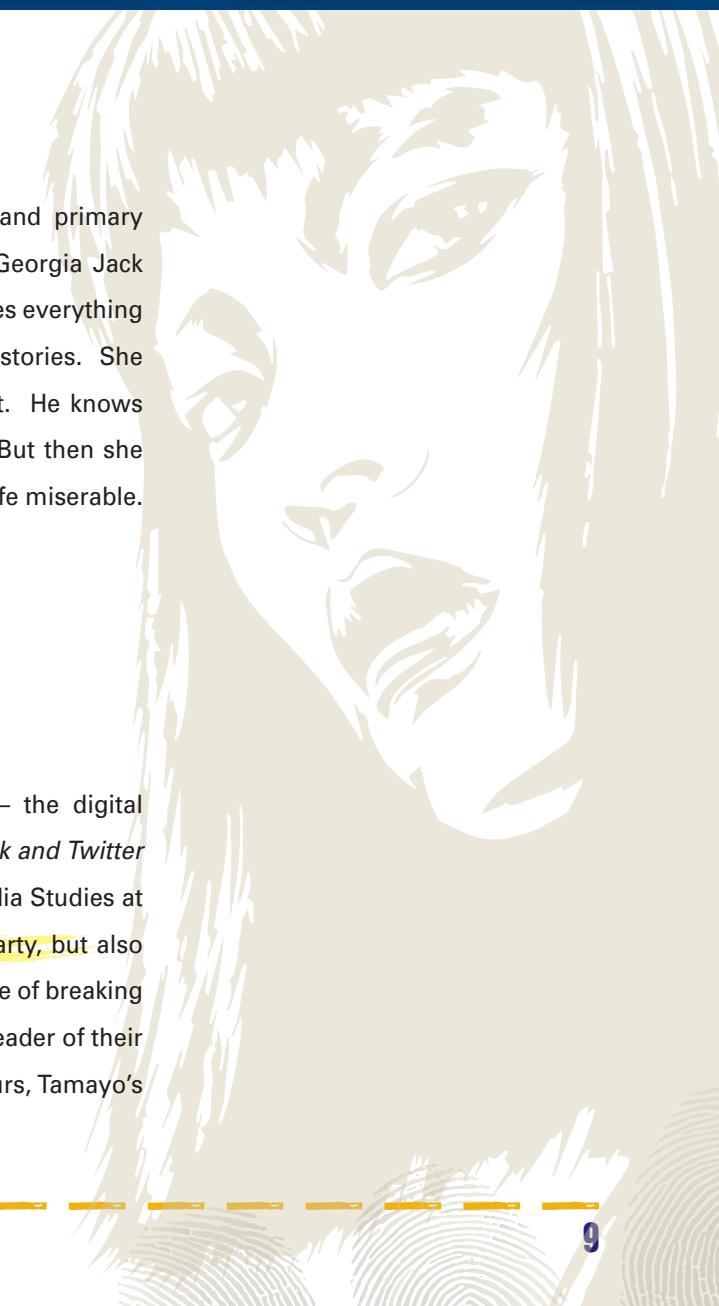
JERRY SPURDLE (50's)

Jerry is the Managing Director of News at ANN and Robin's boss and primary antagonist. He resents Robin from the moment she arrives because Georgia Jack Jackson, the owner of the network, went over his head to hire her. He does everything he can to make Robin's life miserable by assigning her to the sleaziest stories. She rolls her eyes at his blatant sexism that borders on sexual harassment. He knows how to push her buttons and more than once she's close to quitting. But then she remembers she has to pay her rent. She finds subtle ways to make his life miserable. A girl's gotta do what a girl's gotta do.



TAMAYO (20'S)

An Asian American hipster, **Tamayo** is one of the young "iTeam"— the digital Associate Producers and researchers who handle the network's Facebook and Twitter feeds and various live blogs. She got the job at ANN after a stint in Media Studies at NYU. She's smart, sarcastic and artistic — a wild child who loves to party, but also takes her job seriously. She plays in an indie rock band and is on the verge of breaking out in her music career. Tamayo shows Robin how to have FUN as the leader of their regular "Girls' Night Out" adventures in the hippest NYC clubs. After hours, Tamayo's digital skills come in handy when Robin needs help with her sleuthing.



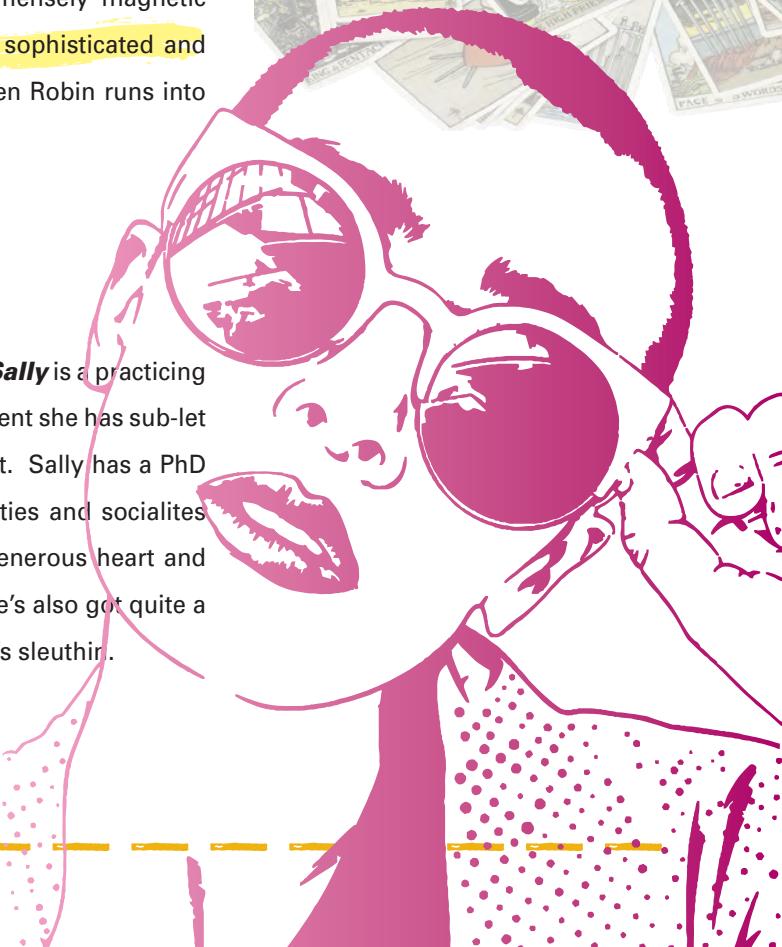


JULIE GOOMEY (20's)

Robin's childhood best friend. After high school **Julie** left their small town in Minnesota for the excitement of New York while Robin stayed behind to look after her schizophrenic mother. (Robin's mother believes she's a member of the Royal Family.) A classic femme fatale, **Julie** is a toxic blonde beauty with immensely magnetic appeal. Beneath her highly polished veneer she is cold-hearted, sophisticated and cunning. Self-taught and self-made she appears to have it all when Robin runs into her in Episode 1.

SALLY (30's)

Sporting a shaved head to show off the serpent tattoo on her skull, **Sally** is a practicing Wiccan and New Age psychic. She's Robin's landlady at the apartment she has sub-let from Mike, the crazy Irish cameraman, who is away on assignment. Sally has a PhD in Comparative Religion and is frequently sought-after by celebrities and socialites for her tarot and palm-reading abilities. She's got a warm and generous heart and takes Robin under her wing when she moves into the building. She's also got quite a collection of wigs that Robin borrows to disguise herself when she's sleuthin'.





CLAIRE (30'S)

The prestigious Washington reporter for ANN, **Claire** is elegant, polished and professional to the point of being intimidating to Robin. She's in her mid-thirties, an African American rising star reporter with a highly practical take on life and relationships. She mentors Robin at ANN, helping her negotiate the backstabbing, gossipy, cut-throat scene of the pressure cooker TV newsroom. Claire is involved with a Congressman in Washington.



BLUE BAKER (30's)

Dreadlocked cameraman/editor, **Blue** frequently works with Robin in the field. Despite the funky dreads, he's as traditional as they come. Married, two children, with a dog and a Victorian house he's renovating in Brooklyn, he's a guy's guy. On the road he and Robin talk about relationships. He provides the male perspective. He also shares her obsession with murder. After hours he uses his dark connections on the street to help her solve the case.





THE WORLD

Robin's world has a fresh, satirical flavor.

This is New York City in the era of Trump and #MeToo and #TimesUp. It's a fast-paced and kinetic city and Robin works in the fast-paced, kinetic world of TV news. It's raw, jagged, exhilarating. "What's breaking?" "What's the scoop?" "Who's today's 'get'?" It's also the New York of hip bars and cool clubs, swanky ballrooms and elegant penthouses, upscale and down, glamorous and seedy. Between her job and her crime solving and her love life, Robin sees it all.

PRODUCTION

This one-hour murder mystery comedy-drama will be shot in studio and on location. The primary sets are the **ANN Newsroom** (bright lights, monitor screens, editing suites, broadcast studio), **Robin's apartment** (eclectic, a bit messy, with a rescued cat





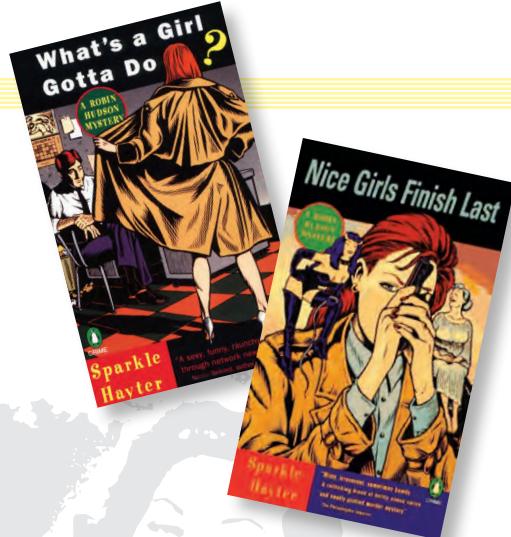
named Miss Marple), **Sally's apartment** (all the trappings of a New Age witch), plus a couple of regular "hang outs" like **The Bad News Cafe** in the Jackson Broadcasting Building (high tech cafeteria) and **Kafka's Bar** (a wood-paneled old boys' club for male journalists and now their female counterparts), and **Detective Ferber's office** (part of a standard big city cop shop). The rest of the series will be shot on location—a very diverse picture of big city life.

The **Tone and Visual Style** capture the bright lights and energy of TV News and the flashy clubs of Robin's "Girls' Night Out" adventures (think **Sex in the City** meets **Girlfriends Guide to Divorce**). But when Robin is solving a murder mystery she is living in a **Film Noir** world, shot with **Film Noir** conventions: low key lighting, unbalanced compositions, shadows, mist and smoke, wide angle lenses and lots of night shooting. Think the 'neo noir' of **Basic Instinct** or the humour-laced noir of 80's TV series **Remington Steele** and **Moonlighting**.



Through all of the **SUBTLE** changes in style and tone, it will always be clear that we are seeing the world through Robin's eyes. The *Point of View* is always hers. A flawed "everygirl" wrestling with life's problems.





THE SHOW

Each Episode has **several storylines** that can intertwine and overlap.

The Murder Mystery

Each episode is designed as a **stand-alone procedural story** with a murder mystery that is resolved within the hour. A bit of "pulp", a bit of "noir", Robin delves into the worlds of S&M, moguls, mobsters, animal right activists, feminist extremists, etc. As in the novels, these stories are "witty, irreverent, sometimes bawdy... A rollicking blend of deftly aimed satire and neatly plotted murder mystery."

SERIES: This is New York City where the opportunities for murder stories are endless. "There are eight million stories in the naked city..."

Robin's Professional Life

Robin arrives at ANN having been promised her dream job – Crime and Justice reporter. But Managing Editor Jerry Spurdle hired someone else for the job and Robin is assigned to "Special Reports" – the bottom wrung for an ANN reporter. **More tabloid than news**, these are 2 to 3 minute ratings grabbers, sleazy and sensational stories often done with hidden cameras (in purses, eyeglasses, or shirt buttons) – UFO abductions, sperm bank mix-ups, the shady side of the hairpiece industry, etc.

SERIES: Over the course of several seasons Robin will achieve her professional goals. At the end of Season 2 she will get the Crime and Justice post. **In and out of trouble with her bosses**, her career trajectory will not be a straight line. But at the end of Season 5 she will get the co-Anchor job when Claire moves back to Washington.

Relationships

ROMANCE: Robin gets involved with producer Eric Slansky in Season One. **But she never quite trusts him**. When she finally decides to sleep with him they are interrupted by a text with a clue to a murder and Robin jumps out of bed to chase it down. By the end of Season One, Robin is dating Burke Avery.

SERIES: Robin will go through **several relationships** that all **end badly**. Eric, Burke, Mike the cameraman, Gus the actor, Howard Gollis the stand-up comedian. Meanwhile, she will build a relationship with Detective Mac Ferber through their joint interest in murder. He will give Robin advice about the men in her life and she'll be there to support him when his marriage crumbles. It's going to take them several seasons but they will end up together. **ROBIN FINDS LOVE**

FRIENDS: This is Robin's new life with her gang of eccentric girlfriends and their love lives. Like **Sex in the City**, Robin and her gang – Tamayo, Sally, and Julie – have a regular **"Girls' Night Out"**. Sometimes it's tied to some hip club where Tamayo's band is playing, and sometimes it's some



VIP event that Julie has access to. **It's all about having FUN.**

SERIES: The cast of "Girls' Night Out" evolves through the seasons. Julie will disappear at the end of Season One and be replaced by Claire. Sally will leave on a spiritual quest at the end of Season Two and be replaced by Solange Stevenson, ANN's resident psychologist, host of a successful pop-psych show and author of the best-selling book "Man Trap". She's full of (bad) relationship advice for Robin and Tamayo and Claire.



The Serialized Mystery

Season One: Throughout the season Robin is given anonymous tips that put her on the trail of a **major crime** that **she will solve in the season finale**. This crime involves the wealthy philanthropist Gil Morton, Robin's childhood friend Julie Goomey, and money laundering for the mob. Robin learns that Julie is the mistress of the Don of the Perrugia family, a Mafia family that concentrates on loan sharking and protection rackets and recently expanded to involve some Wall Street hedge funds. Morton got involved with the family when he overextended himself financially while growing Morton Industries. He's been forced to go along with a plan that launders Mafia money through his charity "Help for Kids" that Julie administers. The Don's wife has learned of her husband's affair with Julie and has threatened to have her killed. Julie couldn't see any way out of her situation so she arranged for Georgia Jack Jackson to see Robin's award-winning series in order to get Robin to New

York. She's counting on Robin's obsession with crime solving to save her from the mob. In the final episode of Season One, Robin saves Julie and the guilty parties are taken down. Julie disappears along with a large sum of money from the charity.

Season Two: The serialized story centers around a series of Special Reports that Robin is assigned to produce on "The Man of the Future". A big international women's conference is going to be held in the city and Jerry thinks ANN should do a series on the evolution of men to balance things out. The central character is Wallace Manderva, the man who pioneered commercial anthropology. He's "pop culture meets the Royal Academy of Science". **Social satire abounds** as the story leads Robin to a couple of crazy vegetarians with PACA – "People Against Cruelty to Animals – a bunch of stolen chimps, and a team of animal liberators, all while she's butting heads with Alana de Witt, the mother of modern feminism and incendiary man-hater. Once again Robin follows a series of clues and risks her life before **she finally solves the biggest mystery of the season in the final episode.**

Season Three: The serialized story has Robin being stalked by a crazed fan. He turns out to be involved with Mistress Anya, a dominatrix with a club and an S&M talk show, the **self-proclaimed head of The Marquis de Sade Society**. Robin's Aunt Maureen, a fundamentalist Christian who is always after Robin to repent, arrives in time to get embroiled in the seedy underground world of S&M and **help rescue Robin from her stalker.**





SYNOPSIS EPISODE ONE

(full script available)

The series begins with Robin Hudson, 27, arriving for her first day of work at the **All News Network**. Robin was a rising on-air star in Minneapolis, Minnesota at WJM, a small-market TV station, when Georgia Jack Jackson, CEO of Jackson Broadcasting, saw her award-winning series ("The Norwegian Bachelor Farmer Murders") and hired her on the spot for his major-market network. That really put Jerry Spurdle's nose out of joint. As the Managing Director, he's supposed to do the hiring. From the minute she arrives, sparks fly. Jerry makes it clear to Robin that he doesn't want her there. He has a drawer full of resumes and demo reels—"All the people who want your job!" Jackson promised Robin the job of Crime and Justice reporter, the job she has always wanted. As a child she witnessed the murder of a local family—a big story in her small town. Ever since then, murder has been her obsession. But Jerry has hired Burke Avery from another New York station for that position. With two reporters hired for the same job, Jerry and Jackson have come up with a **competition for the job**. Jerry has received an anonymous tip about a very cold case. They are both to look for some new information and the best report will win the job.

"Mechanicus" was a superhero comic that was made into a TV series. The star died from a gunshot wound in 1978 and it was ruled a suicide. But Jerry's anonymous tip hints that it was murder. It's an ice cold case and the trick will be finding any witnesses who are still alive.

Everyone in the newsroom is giving Robin the cold shoulder because she didn't earn her job. Everyone except sexy Eric Slansky, producer of the Evening News, and Tamayo, one of the young iTeam – digital Associate Producers and

researchers—who offers to help track down potential sources.

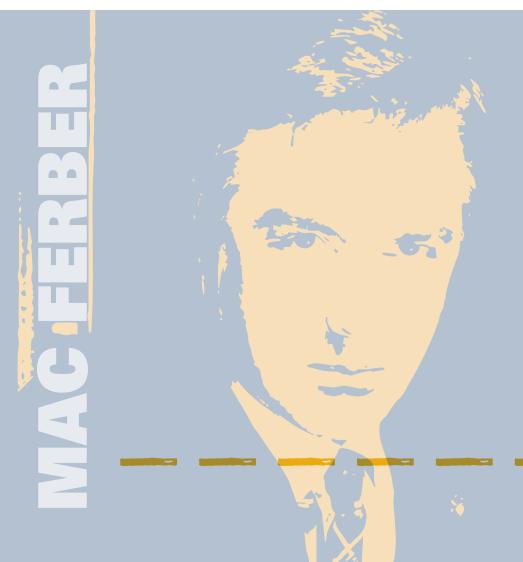
One of the leads Tamayo finds is Detective Mac Ferber whose grandfather worked the original case but was removed in a cover-up that involved secret documents burned in a fireplace.

Everywhere Robin goes, every lead she follows, Burke and his crew are close behind. Finally he calls a truce and invites her over to his place to screen some old episodes of the "Mechanicus" series. Tamayo warns Robin not to drink — Burke has a bit of a reputation. The evening gets a bit steamy and she can't decide if he wants to kiss her or psych her out. He throws Robin off the trail with some false information about the screenwriter but she gets the best of him when she follows the main suspect and gets some evidence on tape for Jerry. **"The first new information in this case in a decade!"**

She follows the suspect to an apartment where Burke and his crew are held hostage by a mysterious Man in Black. Robin arrives in time to save the day and get the story, solving the decades old murder mystery.

Even though it is Robin who solves the crime and delivers the best report, Jerry decides the "winner" is Burke Avery. He will get the Crime and Justice slot because "he has more experience and speaks with more authority". **Robin is going to have to fight her way up the ladder at ANN.** For now, she is assigned to go undercover to do a Special Report on a shady sperm bank. A girl's gotta do what a girl's gotta do.

She has won over the newsroom with her reporting. Everyone knows she got screwed by Jerry. And she's won the respect of sexy producer Eric Slansky who sweeps her away to the hip club where Tamayo's band are playing an updated version of "It's Raining Men". While they dance, Robin's phone gets an anonymous text: **"This is not the end of the story."**



SYNOPSIS EPISODE TWO

Robin, now accepted by most of the newsroom, is assigned a fluff piece on Gil Morton III, CEO of Morton Industries. It is not the beat she wants, the Crime and Justice beat, but she's happy to be in New York and working in her field. To break the ice, Georgia Jack Jackson invites her to the **Dundas Awards Dinner** – known to those who don't get nominated as the Dumbass Awards – where she can meet Gil Morton casually before she interviews him.

At the Dundas dinner Robin meets Morton, folksy and charming, and his Veep in charge of promotions, Julie Goomey. What a coincidence! Julie is a childhood friend of Robin's. They came to New York for the first time together as tourists and Julie stayed. Robin mingles, chatting with various media heroes including Madri Michaels, ANN's star reporter and co-Anchor, and Lilith Campbell, grande dame host of the ANN morning show. She repartees with her rival, Burke Avery, and flirts with producer Eric Slansky.

Her place setting is missing a knife and she requests a new one. Near the end of the night she goes to the restroom, finds a long line, and is directed to another, little known ladies', in another part of the building. Robin tries a stall door. It's locked. She goes into the next stall, and notices blood spreading from the locked stall. She looks under the stall and **sees a dead man's face staring back at her**, eyes wide open, a knife sticking from his chest.

As Robin tells Detective Mac Ferber, and later Burke Avery who is covering it for ANN, the man looks vaguely familiar to her. He has no ID on him, but Robin's name and phone number are in the dead guy's phone. And the waiter from the awards remembers Robin asking for a new knife. She's now a "person of interest" in the case but Burke takes heat off her when he reports that the dead man resembles Madri's stalker, whose photo is up at security. Madri has an alibi that Lilith corroborates. Robin



isn't the only ANN employee in the dead man's phone contacts – producer Eric Slansky, talk show host Greg Browner and TV psychologist Solange Stevenson were all being investigated by this man. All have alibis that may not be as sound as they look.

With the help of i-Team associate producer Tamayo, and the armchair detectives who follow her true crime vlog, **Robin tracks down the dead man**. He was a private investigator named Larry Griff. She learns a few things about him from his receptionist – he was very secretive and worked for a few exclusive clients. Why was he investigating ANN people? The receptionist has no idea. One of the armchair detectives who follow Robin's vlog notices something in the photo Madri provided of her stalker. It wasn't taken outside of her apartment, as she claimed. It was taken near Griff's office – so she did know who he was and that he was investigating her. And Tamayo's scan of all of the cell phone footage posted by attendees at the dinner reveals **Madri taking Robin's knife from her setting**.

Robin fills Burke in and they follow Madri to a hidden, obscure area of the Northern Woods in Central Park. Madri meets with Lilith, her alibi for the murder. But that's not all. Griff's receptionist shows up. She wants a payoff to keep information about them quiet – information that Griff was using to blackmail them both. He had found out that Madri's award-winning reports from Afghanistan were faked, and that Lilith helped her husband with his Ponzi scheme. Lilith had stood guard while Madri killed Griff, then erased both their numbers from his phone. Madri pulls a gun and is about to kill the receptionist when Robin and Burke step in. The receptionist pulls her own gun but Robin creates a distraction that buys time until Mac and the cops arrive. **Burke gets the big scoop and Robin is exonerated**.

The murder is solved but not the mystery of who hired Griff to **spy on ANN personalities**. Someone knows, and that anonymous someone leaves a message for Robin, another clue to the serialized mystery that will be unraveled throughout the season.



ELEANORE LINDO CREATOR, PRODUCER, DIRECTOR

A life-long murder mystery fan, Eleanore grew up with the Nancy Drew mysteries and then moved on to the books of Dashiell Hammett and Raymond Chandler, Ross MacDonald and John D. MacDonald, P.D. James and the other Brits, and the "nordic noir" of Stieg Larsson, Jo Nesbo, Lars Kepler, Kristina Ohlsson etc. She came across the Robin Hudson Mysteries while browsing through the mystery section of her favourite book store and was immediately captivated by the quirky character of Robin and the edgy humour of Sparkle Hayter's writing.

Lindo is a graduate of the highly competitive, intensive Directing Program at the Centre for Advanced Film Studies at the American Film Institute in L.A. She has directed many award-winning hours of television series and movies, anthologies and specials spanning a wide spectrum of genres including comedy, drama, sci-fi, erotica as well as family and children's programming.

"Touching Wild Horses", a heart-warming and visually stunning film starring Jane Seymour, marked Lindo's feature film debut. It was an Official Selection at film festivals around the world including a Special Presentation at the Toronto International Film Festival, a Crystal Heart Award winner at the Heartland Film Festival, a Gold Special Jury Award win-

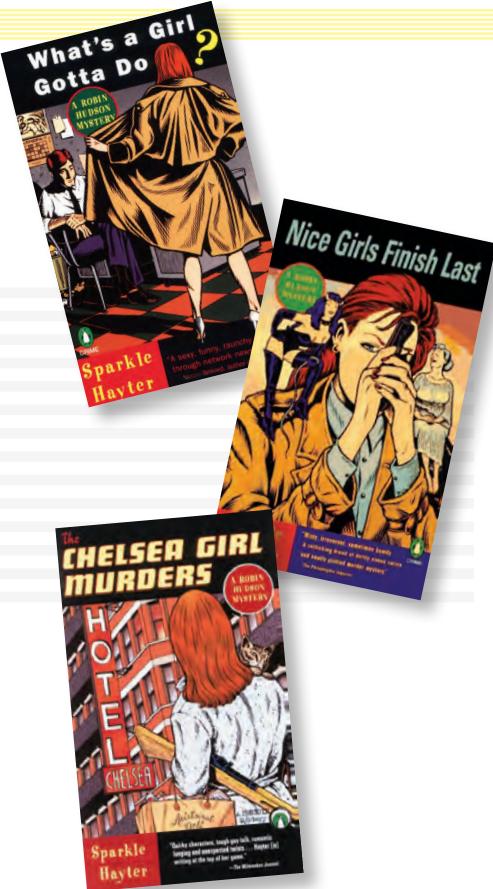


ner at Worldfest-Houston, Best Feature at the Rome Independent Film Festival, Cinemagic in Belfast and Marco Island.

MOW's include "She Drives Me Crazy" (winner of Gemini Award for Best Movie), and "Me and Luke" (winner of DGC Award for Best Family Movie), and "Crazy for Christmas" starring Howard Hesseman and Andrea Roth, all for Lifetime Television. Lindo also directed four mystery movies for children: "Roxy Hunter and the Mystery of the Moody Ghost", "Roxy Hunter and the Secret of the Shaman", "Roxy Hunter and the Myth of the Mermaid", and "Roxy Hunter and the Horrific Halloween, for Nickelodeon.

Her episodic credits include several episodes of the EOne series "Ransom" shot in Budapest for CBS and Global, multiples of the EOne mystery series "Private Eyes", as well as the CBC series' "Murdoch Mysteries", "Heartland", "Frankie Drake Mysteries" and "The Border". Lindo directed "Hudson & Rex", "Rookie Blue", "Saving Hope", as well as several episodes of the Spelling series "Savannah", and episodes of "Sue Thomas: F.B. Eye", "Twice in a Lifetime", "Road to Avonlea", "Drop the Beat", "Radio Free Roscoe" and others. She directed many episodes of "Degrassi: the Next Generation", which earned her a Gemini Award and a Canadian Screen Award for Best Director.

Demo Reel and full Bio and CV and Awards:
www.dramaticdetour.com



SPARKLE HAYTER

CREATOR, AUTHOR, WRITER

Sparkle Hayter is a highly respected Canadian journalist, an award-winning author, a successful stand-up comedienne, and an adventurous world traveller.

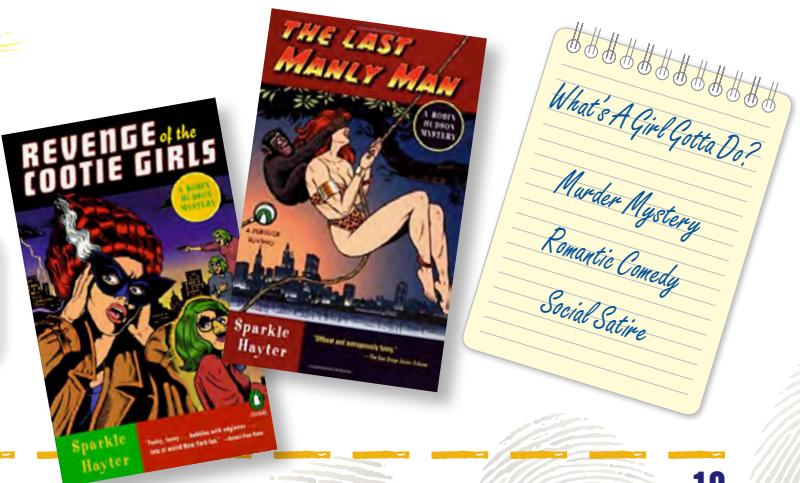
Born in Pouce Coupe, British Columbia, Hayter grew up in Edmonton, Alberta, and graduated in Film and Television Production from New York University. She worked for CNN in Atlanta and New York and Washington, and for WABC in New York, before moving to Pakistan and reporting on the war in Afghanistan for Toronto's Global Television.

While backpacking around India, she ran out of books to read and traded another backpacker for a bunch of mystery novels. When she ran out of those, she wrote her own – the first of the Robin Hudson Mysteries *"What's a Girl Gotta Do?"* Publisher's weekly called it "flat out funny, audacious, and a little bit weird, Hayter stakes out territory all her own."



There are six *Robin Hudson Mysteries* – character-driven, satirical murder mysteries providing wild and crazy romps through the environs of New York City and the inner circle of the news business, all in company with Robin Hudson, a reporter with ANN. Hailing from a small town in the American Rust Belt, red-headed Robin is a witty, feisty and glamorous girl (Hayter describes her as a "slightly rumpled" Rita Hayworth), who now fends for herself in the Big Apple – more successfully at some times than others. As if Robin's adventures with S&M, moguls, mobsters, and animal-rights activists weren't humorous enough on their own, her eccentric friends and coworkers add to the tales' lightheartedness.

The Robin Hudson novels have won Hayter some impressive honours. She picked up the Arthur Ellis Award for Best First Novel for *"What's a Girl Gotta Do?"* and she also won Britain's Sherlock Award for Best Comic Detective.



“What a phenomenally entertaining writer Hayter is.
~ The Times (London)

**BREAKING
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What's a Girl Gotta Do?

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"Humour-laced thrillers"

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